

LICENSING PANEL (LICENSING ACT 2003 FUNCTIONS) ADDENDUM - Submissions

10.00AM, WEDNESDAY, 18 DECEMBER 2024

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ADDENDUM

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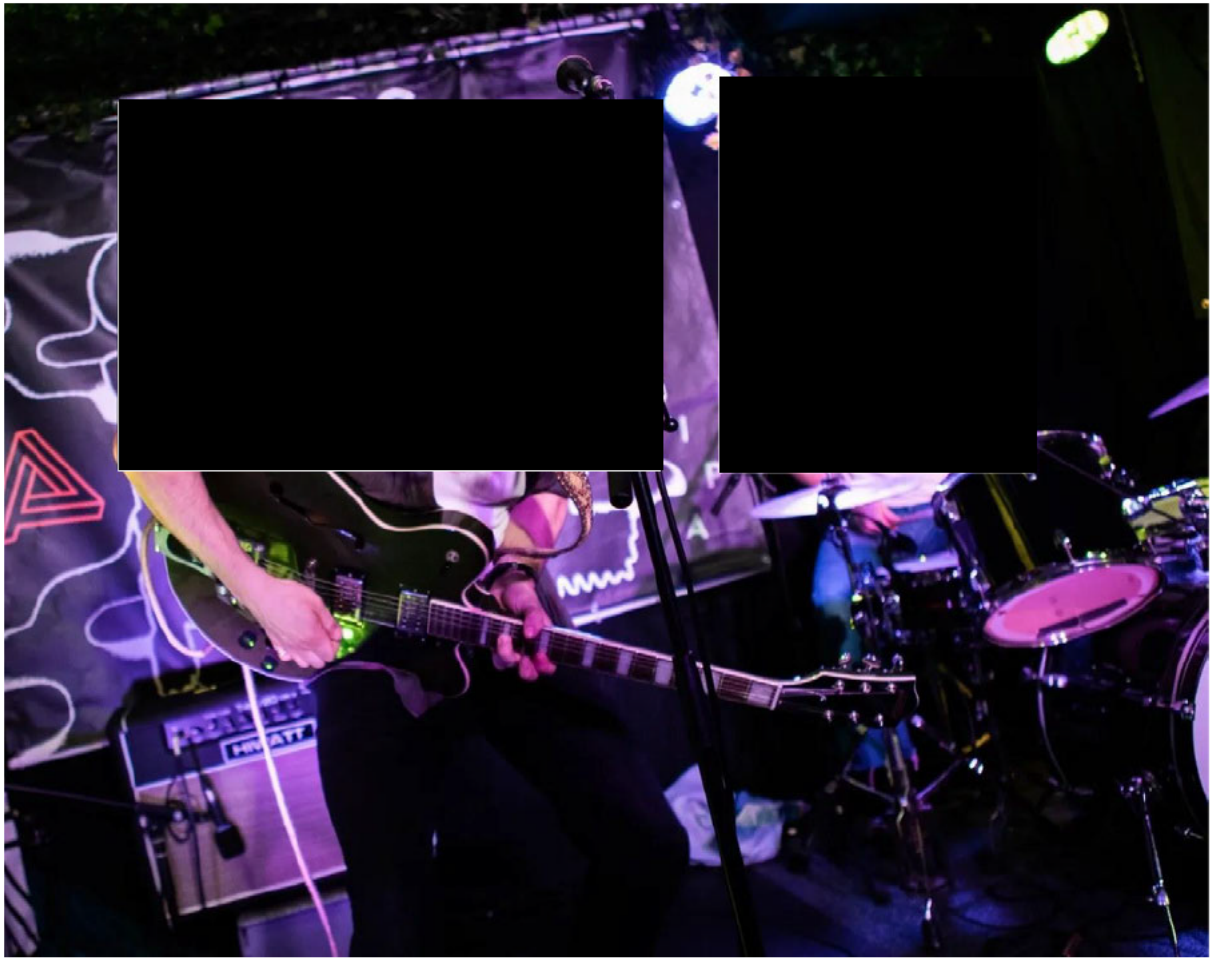
ANNEX 1 – PHOTOGRAPHS







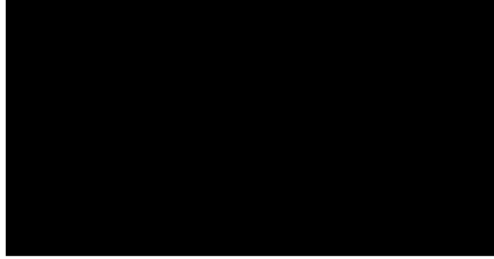












Daltons Management
Madeira Leisure Limited
Daltons, Madeira Drive
Brighton, BN2 1EN

November 7th 2024

To whom it may concern,

I am writing to express my full support for Daltons as a venue that has consistently provided an excellent space for corporate events and performances. Over the years, my team and I have had the pleasure of hosting several professional gatherings at the venue, and each experience has been outstanding.

The flexible layout of the venue, coupled with the high level of professionalism from the team, has allowed us to create events that are both memorable and highly effective. Whether it was a networking evening, a corporate presentation, or a client engagement event, Daltons always delivered on its promise of an accommodating and vibrant atmosphere. In addition I feel the theatre-led performances as part of the programme of events has enriched the cultural landscape of Madeira Drive, offering a unique blend of professionalism and artistic creativity that has been greatly appreciated by all attendees.

The venue's commitment to maintaining a safe and well maintained environment has been perfect for corporate clients. Security staff and the clear adherence to licensing rules have ensured that every event ran smoothly and safely, even during busy times. I believe that the safeguards they propose, such as deploying door supervisors and restricting outdoor

capacity after midnight, demonstrate their proactive approach to managing the venue responsibly and fostering community trust.

Daltons' reputation as a versatile and creative space is one of its greatest assets, and I am confident that the proposed changes to the license will enable them to continue supporting the local community and businesses in new and exciting ways. It is crucial to recognise that venues like Daltons are central to the vibrancy of Brighton's cultural and business ecosystems.

I sincerely hope that the licensing panel will take into account the positive contributions that Daltons has made to the area and our events and the safeguards proposed to ensure its continued operation as a valuable part of the seafront.

Please let me know if there is anything further I can do to support the application.

Yours sincerely

A solid black rectangular box used to redact the signature of the sender.



TESTIMONIALS

[REDACTED]
[REDACTED]
[REDACTED]

We have been promoting live music events at Daltons under the banner [REDACTED] [REDACTED] since the summer of 2024 and I must say that the Team there has been an absolute pleasure to work with. Daltons is fast becoming a Brighton institution as a grass roots live music venue. Too many small live music venues in Brighton have closed in recent years and these spaces are so important in nurturing community, creativity and innovation in music and are an essential part of the economy for locals and visitors alike. Incorporating dj performances into their premises license and extending their license at weekends would be hugely beneficial to us and help enable us to put on even finer live shows with dj's playing between the bands. We would be hugely grateful if the amendments to the license are approved.

[REDACTED]
[REDACTED]

Extending our love and support of @daltonsbrighton for having us for 24 shows this year! We are so so grateful for the space you've allowed us to have, a beautiful, safe and exciting venue which is always there to listen to its promoters and make a positive nightlife experience.

We are so thankful for your support during our grassroots pride weekend, and all of our trans fundraisers and community events. A special shout-out to [REDACTED] for being the most generous and dedicated events manager and to [REDACTED] for being the best light and sound doll we could ask for, always so kind and will do the most for our shows!

ANNEX 2 - TESTIMONIALS

[REDACTED]
[REDACTED]
[REDACTED]

I'm writing on behalf of [REDACTED], a not-for-profit organisation supporting female and non-binary artists in grassroots music. We have used Daltons to host our events as it's a venue at the heart of the music scene in Brighton. The bands we've booked have enjoyed playing in its inclusive and accessible space, and have benefited hugely from the experience of playing this well loved venue. Dalton's enviable location on the beachfront makes it a golden opportunity for bands to play to new audiences, as passers by are often attracted in to see what fun is going on inside. As an external promoter, I find the team at Dalton a delight to deal with - always professional and friendly, and they share our focus on supporting grassroots musicians to thrive.

[REDACTED]
[REDACTED]
[REDACTED]

Daltons is an incredible venue run by lovely people. It's so incredibly important to grassroots musicians and I myself as a promoter have loved hosting there! Unlike many venues they don't have a ridiculously high hire fee and have a back line which makes a big difference!

The venue is a wonderful space and also the fact that it's completely wheelchair accessible is very important as most venues are not. Everyone should have the opportunity to be able to enjoy live music and Daltons plays a huge part in making that possible. Small artists are not often rich people and so having this accessible space that also has equipment, isn't tiny and is disability friendly is so incredibly important. This doesn't just extend to live music but also to DJs, Cabaret performers and drag artists who all rely on venues such as this one!

[REDACTED]
[REDACTED]
[REDACTED]

Myself and my wife [REDACTED] host a local radio show and have recently started putting on gigs at Daltons after visiting the venue numerous times during its first year since opening. To us Daltons is a unique music venue which offers a wonderful vibe and puts on vibrant affordable gigs showcasing both local and national up and coming bands and artists. Music, comedy, cabaret, arts of all kinds are found here. The staff are the nicest and most welcoming in the city and have made us feel part of their family. Daltons is the best music venue in town!

[REDACTED]

ANNEX 2 - TESTIMONIALS

[REDACTED]

[REDACTED]

[REDACTED]

Daltons is more than just a venue—it's a community hub that brings together artists, bands, promoters, and music lovers in a way that few places can. As a grassroots music venue, they pride themselves on being a stepping stone for up-and-coming artists, offering them a space to grow, connect, and share their art with the world.

For promoters and event organisers, Daltons provides an accessible, welcoming platform to showcase their vision, fostering collaboration and creativity. For audiences, they offer an intimate and authentic space to experience live music in its rawest and most honest form—a rare and irreplaceable experience. Daltons is more than just a venue; it's a place where memories are made, where passion is celebrated, and where the heartbeat of Brighton's music culture thrives.

We respectfully ask the board to consider the vital role Daltons plays in supporting the local music community, empowering artists, and nurturing creativity in Brighton. If they need to extend their license to allow scope for wider audiences and different types of events over longer weekend hours, to be able to continue supporting the local music community, then so be it. Losing venues like Daltons would mean losing the lifeblood of our city's music scene—a loss we cannot afford.

[REDACTED]

[REDACTED]

[REDACTED]

Daltons was one of the very few venues that welcomed me with open arms as a new promoter when I first started. Their support on marketing gigs, sharing all content made to promote the gig, and overall support and professionalism during soundchecks and running of events has made it one of the most pleasant venues and people I have worked with as an independent promoter.

[REDACTED]

[REDACTED]

On behalf of [REDACTED], we fully support Daltons' application to extend their license to weekends and include DJ performances. Daltons has been a vital partner for us, offering an inclusive, accessible, and welcoming space for our events. The venue is community-led and values-driven, and they allow [REDACTED] to host our events for free so that all our proceeds go directly to supporting trans asylum seekers' gender-affirming care. Their staff are always helpful and the atmosphere they foster is one of community, collaboration, and creativity. Daltons is a cornerstone of our local arts, music, and fundraising scene, and Daltons and the Brighton community would greatly benefit from the opportunity to host more events with an extended licence. We wholeheartedly support their request.

ANNEX 2 - TESTIMONIALS

[REDACTED]

[REDACTED]

[REDACTED]

Daltons in its short time being opened has provided us with a great safe space for bands in our local community to flourish. This venue has given us plenty of opportunities to do good for the community including allowing us to put on a New Years show raising money for local charities.

[REDACTED]

[REDACTED]

At the beating heart of the Brighton grassroots drag scene is Daltons. Over the past year, it has become the host to some of the most exciting and interesting queer shows in Brighton, and as a result we find ourselves there at least once a week- whether it's life changing poetry, outrageous live singing, or the silliest drag you've ever seen, it will be on stage!

For us as event hosts, the team at Daltons have been a joy to work with, everyone from the programming manager, to the bar staff, to the incredible tech team are lovely, exceptionally skilled, creative, and make this community space a delight to be in. As a result of our experiences, we have five more shows booked at Daltons for 2025- and that's just the ones we're hosting, let alone the shows we will attend!

At daltons, we have made some of our closest friends and forged lifelong creative bonds, as performers, hosts and as customers. We can't wait to be back next year.

ANNEX 3 – PROPOSED CONDITIONS

Proposal for Daltons, Variation Application.

General

1. The Premises will operate with at least 7 arts led live entertainment events per week when opened. The premises are open to members of the public which shall include public performances, rehearsal and group work. A schedule of such activities shall be made available to the licensing authority and the police on request.
2. There shall be no vertical drinking in the premises save for during a ticketed public event or performance where standing is part of the artistic environment of the show.
3. There shall be no DJ led performances, DJ performances will make up only 30% of the full events scheduled for that day.
4. The provision of alcohol at the premises shall be ancillary to the premises operating as a grassroots music venue.
5. The premises and its management/DPS will be a member of the Music Venue Trust (or other similar body should the MVT cease to exist).
6. The premises and its management/DPS will be a member of the local Brighton Music Venue Alliance and will attend (or send a representative) all 'roundtable' / quarterly meetings organised by them for members.
7. There shall be no vertical drinking in the outside area of the premises.
Polycarbonate drinking vessels will be used in all outdoor areas.

Prevention of Crime and Disorder

8. On Fridays and Saturdays plus the days immediately before a Bank Holiday, there will be a minimum of one SIA door supervisor operating at the premises from 19:00 until close.

9. At all times the premises is open to the public, the management will contract the back-up services of an approved mobile support unit (MSU) 24 hours a day, with a minimum of 2 SIA registered Door Supervisors operating from it.
10. SIA licensed door supervisors or additional SIA licensed door supervisors shall be employed on any other occasions when a requirement is identified by the licence holder's written risk assessment or requested by Sussex Police in writing at least 48 hours in advance. A copy of the written risk assessment will be made available to Sussex Police Licensing on request, and Sussex Police consulted on any amendments to the risk assessment.
11. On weekends SIA door supervisors will search bags and use their judgement and discretion to search customers suspected of concealing alcohol, drugs or weapons. Searching will be in accordance with the Security Search Policy.
12. An incident log will be maintained by the premises showing a detailed note of incidents that occur in the premises. The incident log will be inspected and signed off by the DPS (or a person with delegated authority) at least once a week. The logbook shall be kept on the premises and be available for inspection at all times the premises are open by authorised officers of the Licensing Authority or the police. An incident will be defined as being one which involves an allegation of a criminal offence.
13. Any refusals made at the bar e.g. for intoxication, age checks or any other reason will also be recorded in writing and logs will be available for inspection at all times. This log will be reviewed by the DPS or person of responsibility once a month.
14. Where alcohol is to be supplied to the public as an integrated element of an event, delineated areas with physical boundaries will be constructed. All such alcohol is to be consumed within the overall site, including patio area. No alcohol will be permitted on the outside terrace area after 00:30.
15. A minimum of half hour drinking time is allowed by the licence where alcohol is supplied, even if the event closes early, unless in an emergency situation.
16. The premises licence holder will participate in any approved schemes aimed at tackling/preventing crime and disorder, such as the BCRP Night Safe radio scheme.
17. The premises will store and maintain a list of any lost and found property.

18. Staff will regularly patrol and monitor all areas of the venue and surrounding public areas to ensure safety and appropriate behaviour. Inappropriate or intoxicated behaviour within the licence boundary will result in ejection of the concerned parties. Any such behaviour within the vicinity of the venue will be monitored and, at the discretion of staff or in line with any specific agreed procedures, reported to the appropriate authorities.
19. Polycarbonate drinking vessels/containers will be in use at all times.
20. A safe space within the venue with CCTV installed will be made available to anyone that requires the use of it.
21. Signage will be displayed at the premises and on all exits areas asking customers who leave the premises after midnight to disperse towards main transport links and not enter onto the beach
22. The security and staff will carry out regular patrols around the perimeter of the terrace area and internal areas regularly to check for vulnerable members of the public and will report and assist where needed, all patrols will be documented and available for inspection on request.
23. Subject to GDPR guidance and legislation:
 - (a) Digital CCTV and appropriate recording equipment to be installed in accordance with Home Office Guidelines relating to UK Police Requirements for Digital CCTV System (PSDB Publication Number 09/05), operated and maintained throughout the premises internally and externally to cover all public areas, including the entrances/exits to the premises as well as any outside space. The system shall be on and recording at all times the premises licence is in operation.
 - (b) The CCTV cameras and recording equipment must be of sufficient quality to work in all lighting levels inside the premises at all times.
 - (c) CCTV footage will be stored for a minimum of 31 days
 - (d) The management will give full and immediate cooperation and technical

assistance to the Police in the event that CCTV footage is required for the prevention and detection of suspected or alleged crime.

(e) The CCTV images will record and display dates and times, and these times will be checked regularly to ensure their accuracy.

(f) The management of the premises will ensure that key staff are fully trained in the operation of the CCTV, and will be able to download selected footage onto a disk (or other electronic portable device acceptable to Police e.g. USB) or provide footage via an online link as initiated by Police, without difficulty or delay and without charge.

(g) Any breakdown or system failure will be notified to the police immediately & remedied as soon as practicable. This can be via email - brighton.licensing@sussex.police.uk

(h) In the event of the CCTV system hard drive being seized as evidence as part of a criminal investigation by Police or for any other reason, the premises will be expected to install a replacement hard drive or a temporary replacement drive as soon as practicable.

PROTECTION OF CHILDREN FROM HARM

24. Individual shows will be age-rated and access controlled accordingly by Box Office and Front Of House staff.

25. Children under 16 are to be accompanied at all times.

26. No unaccompanied under 18s to be allowed after 22.00 hrs.

27. The premises will operate a "Challenge 25" policy whereby any person attempting to buy alcohol who appears to be under 25 will be asked for a photographic ID to prove their age. The recommended forms of ID that will be accepted are passports, driving licences with a photograph, photographic military ID or proof of age cards bearing the 'PASS' mark hologram.

The list of approved forms of ID may be amended or revised with the prior written agreement of Sussex Police and the Licensing Authority without the need to amend the licence or conditions attaching to it.

28. Suitable and sufficient signage advertising the "Challenge 25" policy will be displayed in prominent locations in the premises.

(a) The Premises Licence Holder shall ensure that all staff members engaged or to be engaged in selling alcohol at the premises shall receive the following induction training.

This training will take place prior to the selling of such products:

- The lawful selling of age restricted products
- Refusing the sale of alcohol to a person who is drunk

(b) All age-restricted sales training undertaken by staff members shall be fully documented and recorded. All training records shall be made available to Sussex Police and Brighton & Hove Trading Standards Service upon request.

29. Staff will be aware of the risks of proxy sales and use best practice to help deter offences.

FOR THE PREVENTION OF PUBLIC NUISANCE

30. The premises licence holder will organise and document frequent communications with B&HCC Environmental Health & Licensing section, the Seafront office, and the Emergency Services. This will give an effective forum in which operational issues can be discussed and changes to the operating schedule of the premises can be consulted on. This process will also allow the applicant and their DPS to be aware of specific and changing challenges within the CIZ and respond accordingly.

31. All events will be risk assessed in consultation with our Security & Stewarding partners and in response to show interest and ticketing reports. A projected deployment schedule will be developed in such numbers and at such times as deemed necessary, and in consultation with Sussex Police as required. Ongoing discussions with Sussex Police licensing will identify opportunities to enhance the protection of the surrounding area and seafront in the vicinity of the premises as well as the safety of customers within the licenced boundary of the premises.

32. No patrons are to be admitted into the venue if in possession of alcohol and any patron showing signs of excess intoxication will be denied access.

33. We will regularly update staff training in respect of licensing legislation, policies and procedures to ensure all staff are up to date in these areas.
34. (a) When on duty at peak times, Security SIA-licensed staff at the entrance will use their judgement and discretion to search customers suspected of concealing alcohol, drugs or weapons. Items of concern include bottles of spirits, wine and strong beers; and drugs and weapons of any kind. Searching will be in accordance with the Security Search Policy.
- Dynamic risk assessment may lead to random searching at an appropriate ratio which may also be usefully implemented as a preventative measure, At times, in addition to the aforementioned dynamic risk assessment, we may implement strict 'all-bag' searches on patrons entering the site
- (b) At other times, our Front of House stewarding team, alongside bar staff will constantly assess patrons for risk, and use our membership of BCRP, Pubwatch or similar to either receive alerts, or pass them on, of troublesome individuals, and where necessary arrange SIA assistance, increased SIA staffing coverage or MSU support.
35. Our in-house staff will work closely with our Security partners to monitor and look out for patrons leaving in the direction of the seafront, using established practices to maintain public safety. Reporting procedures of vulnerable or at-risk persons will be established with the professional lifeguarding teams and regular contact will be made to enhance and target effective procedures to ensure the safety of patrons and other members of the public within observation of the venue's staff.
36. All outside music will be turned off at 00:00 and kept inside only.
37. Noise levels will be regularly read and documented by a qualified in house sound technician using a sound reading device by DB. All records will be readily available on request.

PUBLIC SAFETY

38. The premises licence holder will organise and document frequent communications with B&HCC Environmental Health & Licensing section, the Seafront office, and the Emergency Services. This will give an effective forum in which operational issues can

be discussed and changes to the operating schedule of the premises can be consulted on. This process will also allow the applicant and their DPS to be aware of specific and changing challenges within the CIZ and respond accordingly.

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to enhance and target effective procedures to ensure the safety of patrons and other members of the public within observation of the venue's staff.

NEW YEARS EVE HOURS -

If New Years Eve lands between a Sunday and Thursday we would require the licence to be extended to our Friday and Saturday opening hours with a close time for 03:00



Lower Promenade
Madeira Drive
Brighton BN2 1TB

SUMMMARY OF APPLICANT’S SUBMISSIONS

For Hearing Wednesday 18 December 2024

Introduction

1. Daltons Brighton (the “Premises”) is a grassroots performance and events venue backed by Arts Council England and Music Venue Trust. It has been trading since March 2023. Numerous positive reviews have been received. Links to some of these are here:

<https://www.brightonandhovenews.org/2024/12/12/brightons-homegrown-festival-is-back-for-spring-2025/>

<https://www.brightonandhovenews.org/2024/12/11/slack-city-presents-vince-jo-have-a-radio-show-trio-of-live-bands-in-action/>

<https://www.brightonandhovenews.org/2024/07/02/trio-of-terrific-bands-on-offer-at-daltons-brighton-gig/>

<https://www.brightonandhovenews.org/2024/10/02/winter-gardens-launch-new-u-u-single-at-brighton-gig/>

<https://www.brightonandhovenews.org/2024/08/09/seafront-showcase-event-highlights-rising-talent/>

<https://www.brightonandhovenews.org/2024/07/21/rockin-out-on-brighton-beach-with-bacci-pouch-friends/>

<https://www.brightonandhovenews.org/2024/07/14/its-heaven-for-george-crump-at-brighton-gig/>

<https://www.brightonandhovenews.org/2024/07/04/see-5-punk-bands-for-free-on-brighton-beach/>

<https://www.brightonandhovenews.org/2024/06/03/loud-women-minifesto-a-resounding-success-on-brighton-beach/>

<https://www.brightonandhovenews.org/2024/05/22/unofficial-escapes-part-1-thursday-16th-may/>

<https://www.brightonandhovenews.org/2024/05/22/unofficial-escapes-part-2-friday-17th-may/>

<https://www.brightonandhovenews.org/2024/05/27/top-5-music-performances-during-this-years-official-and-unofficial-escapes/>

<https://www.brightonandhovenews.org/2024/04/22/loud-women-minifesto-to-take-place-on-brighton-beach/>

Also, photographs of the Premises are at **annex 1**.

2. Upcoming events include gigs from the likes of Brake Loose, Dead Harts and Lemon Wax. Scheduled are also quizzes, karaoke and more unusual events such as RockFit (a fitness class

set to a rock and metal soundtrack). Testimonials from contented patrons and performers are attached at **annex 2**.

3. The Premises is popular with a diverse 'alternative' crowd but, with the considerable headwinds faced by licensed venues, it is currently a very difficult trading environment. This means that it is important to maintain, or grow, revenue given the significant increases in costs. In addition, the applicant has received numerous requests from patrons to open later as there is little in the way of live music offers in Brighton after the current terminal hour. The Premises has extended hours via Temporary Event Notices over nine nights during the past six months or so for live music events. These have proceeded without incident.
4. The layout of the Premises is relatively simple. A single floor venue at lower ground level, it has an outside terrace with doors which lead onto a bar and seating area with a main stage. Towards the back of the Premises is a seated lounge area and a green/safe/meeting room.

The Application

5. Given the above, the application comprises four elements:
 - a) a request to extend the terminal hour for most licensable activities with the latest proposed hours being Fridays and Saturdays until 3.00 a.m.;
 - b) the permanent addition of off sales;
 - c) a proposal to replace the existing conditions which slightly relax the timings for door supervisors and the number/nature of required performances; and
 - d) a minor variation to the approved plan to reduce the size of the licensed area and remove a wall.

Representations received

6. The applicant was pleased to receive no representations from local residents and that amendments could be agreed with Environmental Protection (see below). Nevertheless,

representations remain from Sussex Police and the Licensing Authority. The applicant's comments on these representations are below:

Sussex Police

It is noted that Sussex Police have made a detailed representation which expresses concerns that the application (as it stood then) could allow the Premises to become a nightclub. Since the representation was raised, Sussex Police have had several very helpful meetings and discussions with the applicant. Attached at **annex 3** is a list of conditions **agreed** with Sussex Police (with some duplications where a condition is relevant to more than one licensing objective). As far as the applicant is aware, the only aspect of the application not agreed is the request to have off sales. Currently the Premises has off-sales pursuant to the Alcohol Licensing (Coronavirus) (Regulatory Easements) (Amendment) Regulations 2022 but there is a risk that this deregulation will not be extended past March 2025. On warm days the ability to have off-sales onto the beach is a vital revenue stream. Nevertheless, **the applicant is happy to amend the request for off sales so they are limited to 10 a.m. to 10 p.m. from 2 April to 30 September and 10 a.m. to 8 p.m. 1 October to 1 April.**

Licensing Authority

7. As its gatekeeper it is unsurprising that the representation from the Licensing Authority focuses on the Licensing Policy of Brighton and Hove City Council (the "Policy"). Whilst the Premises is located within the Cumulative Impact Zone ("CIZ") the applicant submits that the Policy broadly supports the application.
8. The presumption to refuse applications in the CIZ which are likely to add to the existing Cumulative Impact can be rebutted. Furthermore, the Policy states that, 'the special policy is not absolute' and that 'the licensing authority will always consider the circumstances of each case and whether there are exceptional circumstances to justify departing from its special policy in the light of the individual circumstances of the case'. The Policy goes on to give an example of the type of application which might add to cumulative impact and those that might not, namely, 'while a large nightclub or high capacity public house might add to problems of cumulative impact, a small restaurant, theatre or live music venue (where alcohol is not the primary activity) may be considered exceptional circumstances'.

9. As a live music venue, the applicant notes that the matrix approach adopted in the Policy welcomes 'non-alcohol lead (e.g. theatre)' venues in the CIZ without a stipulated terminal hour. The notes on the matrix also list several exceptional circumstances which the applicant meets, namely:

- a) Consultation with and meeting the requirements of the responsible authorities
- b) Having an appropriate corporate social responsibility

The applicant takes its corporate social responsibility extremely seriously. It supports and arranges fundraises for the likes of:

- BYC (Brighton Youth Centre);
- BIMM;
- Waterbear;
- Sussex University Rock Society;
- Helping Rhinos;
- CALM;
- T4T;
- Transcend Borders;
- IVY Network;
- Brighton Revolt;
- Brighton Creative Arts;
- Brighton Queers For Palestine;
- T4T / BNDM;
- Brighton Drag King Night; and
- Dyke Makers Market.

- c) Alcohol sale being ancillary to business activity

Conditions have been agreed that the Premises must operate as a grassroots music venue and must have at least 7 arts led live entertainment events per week.

10. Finally, the applicant welcomes the statement that the licensing authority is 'aware of the need to avoid measures which deter live music... such as imposing indirect costs out of proportion to the income of the licence holder and to the risks presented'.

Environmental Protection

11. It is noted that Environmental Protection have withdrawn their representation based on the email exchange being at page 55 of the Committee Report. Given that what was agreed was not in the form of enforceable conditions, the applicant suggests that **the request of outdoor regulated entertainment is withdrawn altogether** and that the following conditions is also added to the licence if the application is granted:

'From 00.00hrs to close daily the capacity of the outside terrace to be restricted to 100 persons (excluding staff)'.

The other recommendations are covered in the conditions agreed with Sussex Police.

Conclusion


12. This is an important application to ensure that the long term viability of the Premises is assured and that Brighton continues to have a well-run venue to promote grassroots music. These broader factors can be considered by a licensing sub-committee. In *R (o/a/o Hope and Glory Public House Ltd) v City of Westminster Magistrates' Court and Others* [2011] EWCA Civ 31, the Court of Appeal (per Toulson LJ) observed that [at 42]:

'Licensing decisions often involve weighing a variety of competing considerations: the demand for licensed establishments, the economic benefit to the proprietor and to the locality by drawing in visitors and stimulating the demand, the effect on law and order, the impact on the lives of those who live and work in the vicinity, and so on.'

13. Since the application has been lodged the applicant has had excellent discussions with the statutory authorities and their objections are now limited and nuanced. There are a considerable number of conditions already on the licence. Not only have the vast

majority been maintained but there are several new and updated conditions to ensure that, even with later hours, the licensing objectives are upheld.

14. Given the above, the Licensing Sub-Committee is therefore respectfully asked to grant the application as sought.


Partner, Keystone Law

13 December 2024

